A TRIP *to the* MOON

by
CLIFFORD V. BAKER.

A TRIP TO THE MOON.

(DESCRIPTIVE MARCH.)

Tourists entering the airship.
Tempo di marcia.

By CLIFFORD V. BAKER,
Composer of "A Trip to Niagara Falls."

Rushing through the clouds.

Bass well marked.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a 2/4 time signature. The upper staff features a series of chords and single notes, with a forte (ff) dynamic marking. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a 2/4 time signature. The upper staff features a series of chords and single notes, with a forte (ff) dynamic marking. The lower staff provides a harmonic accompaniment with chords and single notes.

Approaching the Moon.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a 2/4 time signature. The upper staff features a series of chords and single notes, with a forte (ff) dynamic marking. The lower staff provides a harmonic accompaniment with chords and single notes.

The tourists are received by the Man in the Moon.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a 2/4 time signature. The upper staff features a series of chords and single notes, with a forte (ff) dynamic marking. The lower staff provides a harmonic accompaniment with chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a 2/4 time signature. The upper staff features a series of chords and single notes, with a forte (ff) dynamic marking. The lower staff provides a harmonic accompaniment with chords and single notes.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, cursive font at the top. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff features a melody with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has two measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The voice part enters in the second measure of the first system and continues through the second system. There are first and second endings marked with '1' and '2' above the staff in the final measures.

Exploring the mystical Land of the Moon.

Exploring the mystical Land of the Moon.

The musical score is for a piece titled "Exploring the mystical Land of the Moon." It is in 2/2 time and features a piano (p) and a harp (H.). The score is written for a piano and harp. The piano part is in the right hand, and the harp part is in the left hand. The key signature is B-flat major (two flats). The tempo is marked "Andante". The score consists of 12 measures. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music begins with a forte (*f*) dynamic. The upper staff features a series of chords and some melodic fragments, while the lower staff provides a steady bass line with eighth and sixteenth notes.

The second system continues the piece. It features a *fff* (fortississimo) dynamic marking. The upper staff has a wavy line above it labeled "8va" (octave 8), indicating a high register. The lower staff continues with a rhythmic bass line. The system concludes with a double bar line.

The third system shows the continuation of the musical piece. The upper staff has a wavy line above it, and the lower staff maintains the bass line. The system ends with a double bar line.

The fourth system continues the composition. The upper staff has a wavy line above it labeled "8va". The lower staff continues with the bass line. The system ends with a double bar line.

The fifth system is the final one on the page. It features a wavy line above the upper staff labeled "8va". The lower staff continues with the bass line. The system ends with a double bar line.

8va

This system shows the beginning of a musical piece. The right hand (treble clef) starts with a series of chords, some of which are marked with a dashed line and '8va' indicating an octave shift. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Preparing to descend.

f

This system is marked 'Preparing to descend.' and begins with a forte (*f*) dynamic. The right hand features a descending eighth-note scale, while the left hand continues with its eighth-note accompaniment. The key signature remains two flats.

The descent begins.

ff *mf*

This system is marked 'The descent begins.' It starts with a fortissimo (*ff*) dynamic in the right hand, which then transitions to a mezzo-forte (*mf*) dynamic. The left hand continues with the eighth-note accompaniment. The key signature remains two flats.

This system continues the musical piece with the right hand playing a descending eighth-note scale and the left hand providing the eighth-note accompaniment. The key signature remains two flats.

This system concludes the piece. It features a forte (*f*) dynamic in the right hand, which then transitions to a fortissimo (*ff*) dynamic. The right hand ends with a final chord marked with a first ending bracket. The left hand continues with the eighth-note accompaniment. The key signature remains two flats.

Nearing the end of the journey.

First system of musical notation. The treble staff features a series of chords, some with grace notes, and a few eighth notes. The bass staff has a steady eighth-note accompaniment. A forte (*ff*) dynamic marking is present in the bass staff. The key signature has two flats, and the time signature is 2/2.

Bass well marked.

Second system of musical notation. The treble staff continues with chords and some melodic movement. The bass staff maintains the eighth-note accompaniment. A forte (*ff*) dynamic marking is present in the bass staff.

Third system of musical notation. The treble staff shows a variety of chordal textures. The bass staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble staff includes some sixteenth-note passages. The bass staff continues with the eighth-note accompaniment.

Back to earth again.

Fifth system of musical notation. The treble staff features a more active melody with some sixteenth-note runs. The bass staff continues with the eighth-note accompaniment. A forte (*ff*) dynamic marking is present in the bass staff. The system concludes with a double bar line.

A Trip to the Moon. 6—6.

A TRIP TO NIAGARA FALLS.

(DESCRIPTIVE MARCH.)

Outstanding of the leading parts.

By CLIFFORD V. BAKER.

"A New England Sleighride."

DESCRIPTIVE MARCH-GALOP

By CLIFFORD V. BAKER

"Beneath the Starry Flag."

March and Two Step.

JEROME HARTMAN-KONINSKY

EASTER LILIES.

REVERIE

By Kathryn Bayley.

Andante con espressione.

Kathryn
Bayley's
Latest
Reverie

The
Prettiest
Ever
Written

Evening Thoughts

(SERVICO)

By Kathryn Bayley

JUNE ROSES.

WALTZES.

By RADIK KONINSKY.

"HAPPY HANK."

BARN DANCE.

LESLIE T. MOORE